

WORLD BOOK DAY

RAFFLE HOW TO'S

This is no ordinary raffle. But then, we're no ordinary people! (Just joking!)

Music: African Dreamland. Listen to it at the Putumayo World Music site:
http://www.putumayo.com/content/african_dreamland_0?section=kids

For Avanzado 2

- *Delusions of Gender*, by Cordelia Fine
- *The Beauty Myth*, by Naomi Wolf
- *Cinderella Ate My Daughter*, by Peggy Orenstein
- *Living Dolls*, by Natasha Walter
- *The Guy's Guide to Feminism*, by Michael Kimmel, Michael Kaufman

For Intermedio 2

- *Unforgettable Ghost Stories by Women Writers* (Dover)
- *I Am an Emotional Creature. The Secret Life of Girls around the World*, by Eve Ensler
- *One Crazy Summer*, by Rita Williams-García
- *The Guy's Guide to Feminism*, by Michael Kimmel, Michael Kaufman

First, we need to set up a **raffle committee** with 3 volunteers. These people will give & collect the tickets, and work on the List of the Most Voted Students.

All the students form small groups to get acquainted with each book! (Contingency plan: audios!)

- ❖ **One small group per book** to be raffled. Each group takes a book. Once you finish with it, rotate the books counter-clockwise. All groups should have had the chance to get acquainted with all the books for the raffle.
- ❖ **In the group**, taking turns, people ask "Would you like to read it?" & comment, or share any information they have on the author or the work. Then people read out the title, author, year, and all the info on the covers and inside. If time allows, you can also read excerpts.
- ❖ Each student gets **5 blank tickets** from a member of the Raffle Committee, & then writes 5 different names of students in class this day (including her/his own).

The **Raffle Committee collects** the tickets & moves to their Counting Area to sort out things.

Meanwhile, students can **browse the books** for the School Library:

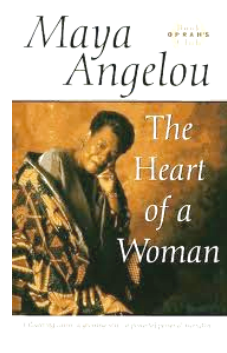
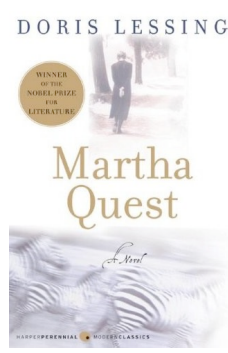
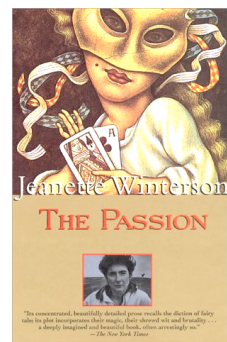
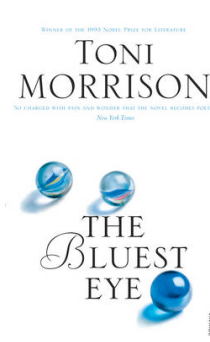
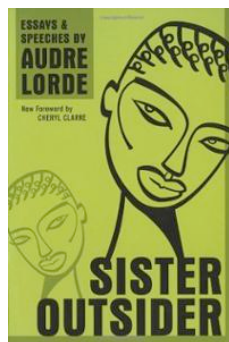
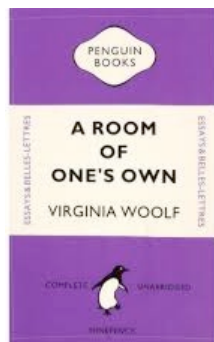
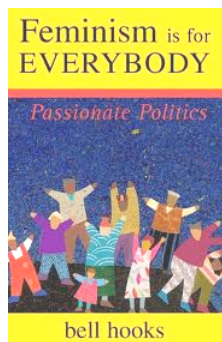
- *You Can't Keep a Good Woman Down*, by Alice Walker
- *Angela Carter's Book of Fairy Tales*
- *The Absolutely True Diary of a Part-time Indian*, by Sherman Alexie
- *The Guy's Guide to Feminism*, by Michael Kimmel, Michael Kaufman
- *Barack Obama's Autobiography (Dreams of My Father)*
- *Cambio lingüístico y prensa. Problemas, recursos y perspectivas* (2013!), by Eulàlia Lledó Cunill (most of her feminist language analyses are available for free at her website on Mujer Palabra at <http://www.muierpalabra.net/lenguajemp.htm>. I recommend you read *De lengua, diferencia y contexto* (45 pages)
- *Objetoras de conciencia* at <http://www.wri-irg.org/pubs/objetoras-antologia> for free (pdf). It's your teacher's translation of *CO Women* at <http://www.wri-irg.org/pubs/WomenCOs> (pdf), by War Resisters' International
- *La saltadora. Relatos feministas (1991-2011)*. A little collection of stories I wrote and printed for friends and readers! At <http://www.muierpalabra.net/creadoras/michelle/pages/relatos/heescritounosrelatos.htm>

Then...

The Committee will **announce the names** of the winners.

The **winners** will voice their preferences and get their book.

People getting the books will pledge to read at least a book a year written by a woman, or a (true) feminist person! Well, this is optional, but it'd be great! ♥



The people getting the books are welcome...

- to do an oral **book review** on the book in may.
- to send a book review for publication, or any kind of project we can publish on the Internet.

They're also welcome to create a **private-library card** for the book they got and allow people to borrow their book for a couple of weeks!

If people agree, we could **video record** a bit of this activity for the school's Youtube channel, but we need their **written permission**.

We can also ask if we can take **pictures**. Please, don't take pictures without asking people first.